

# Digital Storytelling

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<i>LAIS course code:</i>	...
<i>Form of evaluation</i>	<i>Final Project</i>
<i>Academic credits</i>	<i>2 ECTS</i>
<i>Lectures</i>	<i>8</i>
<i>Practical classes</i>	<i>8</i>
<i>Prerequisite</i>	<i>Intermediate English</i>
<i>Part of the study program</i>	<i>Elective</i>

The class will examine the main concepts of narratology such as text, a narrative text, a story and a fabula. These concepts will be broken down to more detailed elements.

The focus will mostly be on fiction, but we will also touch on elements of non-fiction. We will explore different mediums for creating and publishing stories such as blogging, podcasting, videos, etc.

This class will be very project-based. After each class period, students will have a completed project to add to their portfolio. The final exam will be an extension of the student's favorite piece from the portfolio.

## **Study course objective**

The course objective is to familiarize students with fiction, non-fiction, creative storytelling structure in both spoken and written forms and create a portfolio of work.

## **Study results**

Having completed this course, a student:

- Is capable of creating creative stories in various formats such as essays, podcasts, videos, and non-traditional media.
- Is able to give constructive criticism to peers about their work.
- Is able to comfortably interview others and craft a story from their narrative.
- Is capable of successfully telling their own story and someone else's story.

## **Organization mode of students' individual work**

The independent work of students include:

- regular and active participation,
- completion of [in-class] projects,
- effective use of outside time to finish homework assignments,
- completion of final project.

## Evaluation of study results

The end result is made of:

- In-session work 80%
- Exam/Final Essay 20%
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## Study course outline

No	Title of the topic
1.	Intro to narratology
2.	Written stories
3.	Oral stories
4.	Visual stories
5.	Other stories

**BigBlueButton** (BBB) link: <https://bbb.venta.lv/b/den-cef-xc4>

## Study course schedule

**April 7, 2020** over BBB at 5:40 p.m.–7:10 p.m.

General introduction, platform-testing.

Intro to narratology

**April 14, 2020** over BBB at 5:40 p.m.–7:10 p.m.

Imagine and write a short story. Peer editing.

...  
(tba)

## Main reading

- Bal, Mieke. 2018. *Introduction to the Theory of Narrative*. Fourth Edition. Toronto: University of Toronto Press.

Additional easy background reading:

- <https://en.wikipedia.org/wiki/Narrative>

+Any dictionary of literary terms.

For Latvian readers:

- Ivbulis, Viktors. *Uz kuriem, literatūras teorija?*. Rīga: LU, 1995.
- Kalers, Džonatans. *Literatūras teorija: ļoti saistošs ievads*. Rīga: 1/4 Satori, 2007.
- *Mūsdienu literatūras teorijas*. Rīga: LU LFMI, 2013.